

PRESS ANNOUNCEMENT – THURSDAY 1st JUNE 2017

CLORE LEADERSHIP PROGRAMME ANNOUNCES HILARY CARTY AS NEW DIRECTOR

The Trustees of the Clore Leadership Programme announced today the appointment of **Hilary Carty** as the new Director of the Programme. Hilary Carty takes up the role as Director of the Programme in September 2017, after Sue Hoyle OBE steps down at the end of August, after nine years in the role and fourteen years with the Programme.

Hilary Carty is well known for her work at Arts Council England, and particularly for her period as director of the £22m government-funded Cultural Leadership Programme between 2006 and 2011. Since then she has worked in the UK and overseas as a consultant in the arts and cultural industries, and most recently as a Visiting Research Fellow at the School of Management and Business, King's College, London, for which in 2017 she directed an international Executive Leadership Programme: *Leading Culture in the 21st Century*. Hilary works as a coach, and has written and lectured widely on the subjects of leadership and cultural development.

Dame Vivien Duffield DBE, founder and trustee of the Programme, said: "I am delighted that we are appointing Hilary Carty as the next Director. Given her extensive experience in the field of cultural sector leadership, she is exactly the right person to take forward the next phase of the Clore Programme's development. I am also so grateful to Sue Hoyle for all her impressive work to build and maintain the excellence of the Programme, while broadening its reach, since its earliest days."

Sandy Nairne, Chair of the Clore Leadership Programme, said: "Hilary Carty is a widely admired figure in the arts and a powerful exemplar in the field of cultural leadership. She has demonstrated an approach to supporting others in the arts which is both generous and dynamic, and I am very pleased that her talents will be available to lead the Clore Leadership Programme."

Hilary Carty said:

"I am delighted to be joining the Clore Leadership Programme as Director, and pay warm tribute to Sue Hoyle for her leadership to date. I am passionate about creating opportunities and pathways for leaders to excel and much look forward to working with the Board, the team, and partners, to continue Clore Leadership's excellent work of strengthening the leadership of culture."

Hilary Carty started her career in the performing arts, specializing in dance and becoming General Manager of the Adzido Dance Company (1990-94), before being appointed as Director of Dance for Arts Council England (1994-

2003). Following this she was appointed to senior roles in policy development in the Arts Council and contributed to the formation of the cultural programme of the 2012 London Olympic Games.

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NOTES FOR EDITORS:

About the Clore Leadership Programme

Launched in 2004, the Clore Leadership Programme is an initiative of the Clore Duffield Foundation and has become the best known initiative of its kind: supporting the development of exceptional leaders across the arts, heritage and cultural sectors. While Clore Fellowships provide an in-depth opportunity for learning and development, tailored for a group of 20-30 individuals each year, the Programme also organises focused shorter courses and development days around the country. 334 Fellowships have been awarded since 2004, and more than 1400 participants welcomed on residential courses, and the Programme has reached hundreds of board members and senior executives through its governance work.

The Programme is principally funded by the Clore Duffield Foundation and Arts Council England, and its success is achieved in partnership with a wide range of funders and by working closely with a wide range of talented individuals and cultural institutions in the UK and overseas.

The first Director was Chris Smith (now Lord Smith of Finsbury), with Sue Hoyle as Deputy Director; Sue Hoyle was appointed to be overall Director in 2008. Working closely with the board, the Director is responsible for the direction and content of the Programme, leads the strategic and business plans and oversees the extensive partnership arrangements with arts, cultural and media organisations.

In 2008 the Clore Duffield Foundation also created the Clore Social Leadership Programme which works with social and community charities and organisations to develop outstanding and creative leadership in the third sector. Web: <http://www.cloresocialleadership.org.uk>

About Hilary Carty

Following her studies in the performing arts, Hilary Carty undertook an MBA in strategic management at the University of Westminster (1992-94). She has been awarded Honorary Doctorates from De Montfort University, Middlesex

University and the University of Westminster, and is an Honorary Fellow of Goldsmiths College, and a Cultural Fellow of King's College, London.

She currently serves as a member of the Learning and Participation Committee of the Royal Opera House, a trustee of the Horniman Museum & Gardens, a governor of De Montfort University, a director of Creative United and a member of the London Committee of the Heritage Lottery Fund. Previous appointments include being a trustee of the Arts Foundation and a director of the Siobhan Davies Dance Company.

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